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Review by Debbie Lynn Elias

Slamdance Film Festival:

As many of my readers may know, one of the things that I have tried to bring attention to in the film industry are up and coming young filmmakers by way of providing reviews of short films by these local independent film makers.

Earlier in 2002, I had the chance to review "Impersonal Impression" by localite Shawna Baca. It's a 6-minute short shot in and around the Santa Monica area and is being profiled through January 25th at the Slamdance Film Festival (a companion festival to Sundance). "Impersonal Impression" is a glimpse at a slice of life and how heroes come from the most unexpected places. This is Shawna's first film and can best be described as powerful and moving. Her second, "Rose's Garden", also shot in Santa Monica and starring Hitchcock favorite, Tippi Hedren, will be reviewed here in the coming weeks.

At Slamdance, The only way these short films gain recognition is by Internet users logging into the Slamdance Website, registering as a voter and rating the film. For a real treat, and to show support not only for Shawna and "Impersonal Impression" but a host of other shorts being profiled as well, take a few minutes of your time and check out Slamdance. Rating the films is easy. Check out <http://www.slamdance.com> and go into the "Anarchy Film" section and vote. Hey, if my 9-year-old nephew can do it, you can too! Shawna (as well as the others competing at Slamdance) has great potential as a feature filmmaker and every little push we can give her will be of great help in her future endeavors. I thank you all and hope you'll check out <http://www.slamdance.com>! And be sure to look for my review of "Rose's Garden" starring Tippi Hedren in the coming weeks.

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